
TECHNICAL RIDER LEF!

(30-minute festival version)



LEF!

(English title: COURAGE)

FOR ADVENTUROUS COWARDS

A circus theatre performance for the whole family

TECHNICAL RIDER LEF!

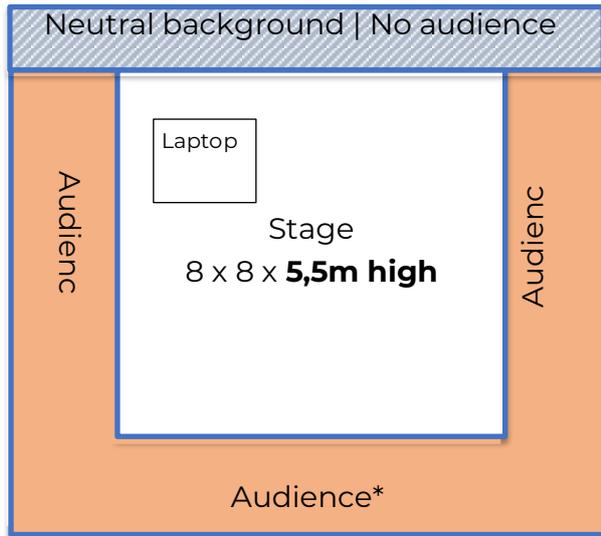
(30-minute festival version)

If the festival provides us with a PA-system, a stand for the audience and a stage with the right dimensions and height, we're good to go!

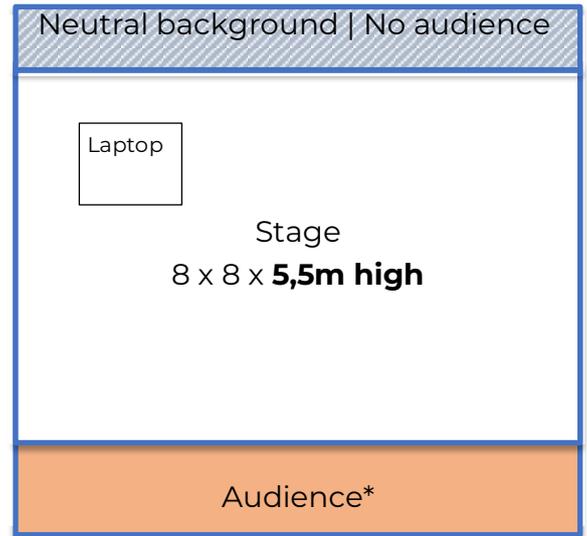
GENERAL	Circus theater show for families for indoor and outdoor festivals. Followed by a workshop acrobatics for parents with kids
LANGUAGE SHOW	None
AUDIENCE	<ul style="list-style-type: none">• all ages/ families• 300 to 500 persons, depended on set-up for the audience
DURATION	<ul style="list-style-type: none">• show: 30 minutes• max 2 shows per day• acrobatic workshop parent-child: 30 minutes
BETWEEN SHOWS & WORKSHOP	<ul style="list-style-type: none">• min. 1,5 hrs between the first and the second show• the workshop only is given after the last show, the acrobats need at least 20 minutes to put on dry clothes and have a drink, before the start of the workshop.
TEAM	Only 3 acrobats on the road from Toulouse, France
SPACE	<p>Stage requirements:</p> <ul style="list-style-type: none">• <i>Dimensions:</i> minimally 8 x 8 x 5.5 meters height! This height must be available above the entire stage (so NO trees, tent canvas, etc.!) • <i>Surface:</i> Paved surface (bare ground, concrete, stone or decking). NO GRASS!!• <i>Background:</i> A neutral background• <i>Location:</i> in a quiet area <p>Decor:</p> <ul style="list-style-type: none">• We bring a suitcase with legs to cover our laptop. <p>Audience placement: (see map of stage below):</p> <ul style="list-style-type: none">• The audience is placed frontally or in a U-shape, there is no audience behind the stage.• We prefer performing low/ on the bare ground with a stand or benches for the audience.• If we perform on a (high) stage, we need 10x10x5,5 meters.

POWER	220 V in the dressing room/backstage to charge our laptop between shows.
SOUND	<ul style="list-style-type: none"> • PA system provided by the festival with sufficient volume for the number of spectators. • We need a technician from the festival, to help with the set-up and soundcheck. During the show we DON'T need the technician, because the acrobats do their own cue's. • We take our own laptop with Qlab, to run the sound cue's. This laptop will be positioned on stage stage left, upstage (jardin) <i>See map below</i> • We bring our own 2 cables of 10 meters long (stereo mini-jack to double XLR) to connect our laptop to the PA of the festival.
LIGHT	Not needed. When we perform indoor or at dusk, contact us.
SECURITY	All the equipment from the festival needs to be monitored by the festival during breaks and at night. We take care of our own equipment.
BACKSTAGE	A dressing room close to the stage, for the 3 acrobats, where they can leave their (valuable) personal belongings, throughout the day. Plenty of water and fresh fruit. The possibility for a shower after the shows would be really nice.
GET-IN & GET-OUT	<p>GET-in:</p> <ul style="list-style-type: none"> • Acrobats are present 2.5 to 3 hours before the start of the first performance. • We need 45 minutes to set-up and rehearse on stage. • For the second show 15 minutes is enough. <p>GET-out:</p> <ul style="list-style-type: none"> • 5 minutes
WEATHER	Unfortunately, we cannot perform in rain or strong winds.
TRAVEL & PARKING	Traveling from Toulouse (FR) by public transport with SNCF discount card or personal car, depended on location of the festival.
HOTEL & MEALS	<p>Hotel:</p> <ul style="list-style-type: none"> • 3 single rooms. <p>Meals:</p> <ul style="list-style-type: none"> • lunch and/or diner for 3 acrobats and possibly 1 producer). No diet wishes.

AUDIENCE PLACEMENT AND MAP OF THE STAGE



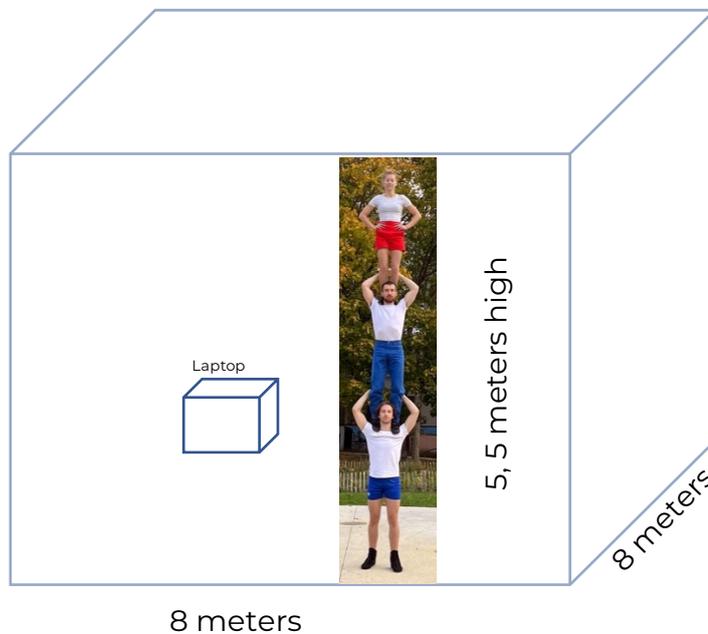
U-shape audience placement



Frontal audience placement

*** Ideally the festival provides a stand/ benches/chairs for the audience to sit on.**

STAGE DIMENSIONS IN 3D



We need the 5,5 meters high above the entire stage!
So NO trees/tent etc. above the full dimensions of the stage

INFORMATION ABOUT THE PARENT-CHILD ACROBATICS WORKSHOP

WHAT	Acrobatics workshop parent-child, given by the acrobats of the show
DURATION	30 minutes
NUMBER OF PARTICIPANTS	Max 50 people; 25 children with 25 parents/supervisors. We work in duos of 1 parent with 1 child.
WHEN	<ul style="list-style-type: none">• Only after the last performance, with at least a 20-minute break between the end of the last performance and the start of the workshop.• We ask for 1 person from the festival to guide the audience to the workshop location and check the maximum amount of participants. The acrobats need to focus on the content of the workshop.• Please contact us for the correct setting for the workshop.
LANGUAGE	Our acrobats speak English and French, and the acrobatics is given in the universal language of the body . We are used to giving workshops by showing the material, without speaking the same language.
LOCATION	On the stage or other suitable place for 50 participants. The workshop does NOT require a height of 5.5 meters!
REGISTRATION SYSTEM AND COST FOR PARTICIPANTS	<ul style="list-style-type: none">• The festival itself organizes a system with registration, bands, tickets etc. to guarantee the maximum number of 50 participants in total.• The festival itself determines whether there will be additional costs associated with participating in this workshop. Or that the workshop is for free. In line with the accessibility of WIRWAR's performances, free participation would be our preference.

QUESTIONS ON THE PERFORMANCE:

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